

# Identity Construction

Working Group 2

Roubaix-ADICE

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# Introduction

- In Malaga we agreed with the definition of culturally, interculturality...
- The theoretical approach is easier than the practical approach of that kind of discussion: 1 definition for 100 realities!

# Development

The identity construction is a dynamic process defined like:

- 1- recognized community
- 2- interactive construction process
- 3- non-stop definition and redefinition

In opposition with the fixed definition of French identity (the values of the republic)

# Immigration and national identity

- **2001:** researcher group and involved people created a museum immigration project. It has been developed by the government.
- **2003:** creation of the Cité Nationale de l'Histoire de l'Immigration, the National City of History of Immigration (CNHI). The museum should be innovated during 2007.
- **Currently:** creation of a minister of “immigration, de l'intégration, de l'identité nationale et du codéveloppement.”

# Recognized Community

Goals and objectives of this new ministry is not clear yet.

By the law, it should work in cooperation with the other ministries to deal with the current immigration problems and work in cooperation with the government of the migrant persons.

8 of the 12 researchers involved in the CNHI activities decided to resign their contract to manifest their dissatisfaction about this new ministry.

There are a lot of polemics because of the association of the words “national identity” and “immigration”.

# Integration by the recognition of popular cultures

- Ex: La Piscine Museum / La condition publique in Roubaix

= Art déco building transformed in a museum on industrial and textile art

A museum for the local population: not so successful: schools only

But organisation system and professional team idem then any other « elitist » cultural places.

# Requirements

- Valorisation and recognition based on the pple that culture is a constant dynamic: interaction bw the migrant culture and the hosting culture. Supporting the production of grassroot org. In order to valorize popular culture.
- Favoring the European mobility of the most disadvantaged people: a good way to consider other's culture
- A shared work on the history of migrations in Europe
- Supporting exchange project bw local NGOs of migrants/ yg people.

# Conclusion

<http://www.oeilpublic.com/reportages.php?p=1&r=46>





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